

THE SOUND OF MUSIC™†

(Choral Highlights)

The Sound of Music • My Favorite Things, The Lonely Goatherd • Do-Re-Mi

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 8:00

Arranged by
JOHN LEAVITT

Lyrics by **OSCAR HAMMERSTEIN II**
Music by **RICHARD RODGERS**

THE SOUND OF MUSIC
Maestoso (♩ = ca. 112)

Soprano
Alto

Tenor
Bass

Piano

unis. f

The

unis. f

Maestoso (♩ = ca. 112)

8^{vb}

hills are a-live _____ with the sound of mu - sic, _____ with

4

*Available separately:
SATB (00156209), SAB (00156210), SSA (00156211), ShowTrax CD (00156212)
Instrumental parts available as a digital download (00158513)
(vln 1-2, vla, cello, bss, perc 1, 2)
halleonard.com/choral

†THE SOUND OF MUSIC is a registered trademark used under license from Rodgers and Hammerstein as licensee of Imagem, C.V. and on behalf of the heirs of Howard Lindsay and Russel Crouse.
Williamson Music is a registered trademark used under license from Rodgers and Hammerstein as licensee of Imagem, C.V.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II
Copyright Renewed

This arrangement Copyright © 2016 by Williamson Music
Williamson Music, a Division of Rodgers & Hammerstein: an Imagem Company, owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

DO NOT
PHOTOCOPY



songs they have sung _____ for a thou-sand years. _____ The

8

12

hills fill my heart _____ with the sound of mu - sic. _____ My

12

heart wants to sing ev-'ry song it hears. My heart wants to

16

unis. mf

mf

beat like the wings of the birds that rise from the lake to the trees. My

20

heart wants to sigh like a chime that flies from a church on a breeze. To

24

unis.

laugh like a brook when it trips and falls o-ver stones on its way, To

28

32

sing through the night like a lark who is learn - ing to pray. I

36

go to the hills when my heart is lone - ly. I

40

know I will hear what I've heard be - fore. Oo, be - fore. My

44

heart will be blessed with the sound of mu - sic, And I'll

dim. *mp*

dim. *mp*

dim. *mp*

44

51 **Animato** (♩. = ca. 60)

rit.

sing once more.

rit.

Animato (♩. = ca. 60)

rit.

48

55

mf

53

58

Soprano

unis. mf

Alto Rain-drops on ros - es and whisk - ers on kit - tens; Oo

Tenor *mf*

Bass Oo, bright cop - per

63

brown pa - per pack - a - ges

ket - tles and warm wool - en mit - tens;

68

unis.

tied up with strings: these are a few of my fa - vor - ite

unis.

73

things. Cream col - ored po - nies and

Oo, _____

78

crisp ap - ple stru - dles; Oo _____

door-bells and sleigh-bells and schnit-zel with

83

_____ wild geese that fly with the moon on their wings: *unis.*

noo - dles;

88

these are a few of my fa - vor - ite things.

unis.

99

Oo

Girls in white dress - es with blue sat - in sash - es;

snow - flakes that stay on my nose and eye - lash - es; sil - ver white

Oo,

win - ters that melt in - to springs: these are a few of my

unis.

unis.

108

115

div. Sop. only *f* Alto only *f*

fa - vor - ite things. When the dog bites, when the

Ten. only *f* Bass only *f*

113

All

bee stings, when I'm feel - ing sad, I

All

118

sim - ply re - mem - ber my fa - vor - ite things, and then I don't

123

feel so bad. _____

128

137 Cheerfully (♩ = ca. 86)

mf

134

139

quarters detached both hands

p

143

147 THE LONELY GOATHERD

Soprano
unis. mf

Alto

1. High on a hill was a lone - ly goat - herd.
2. Prince on the bridge of the cas - tle moat heard. Lay-ee o-dl, lay-ee o-dl lay - ee - o.
3. One lit-tle girl in a pale pink coat heard.

Tenor

Bass

mf

147

Loud was the voice of the lone - ly goat - herd.
Men on a road with a load to tote heard. Lay-ee o - dl, lay-ee o-dl - o.
She yo-dled back to the lone - ly goat - herd.

unis. mf

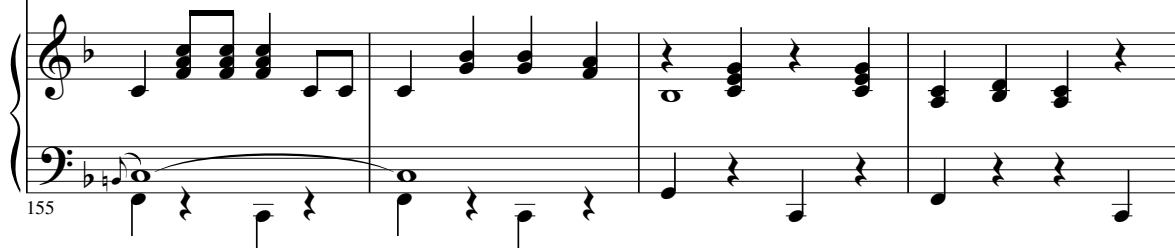
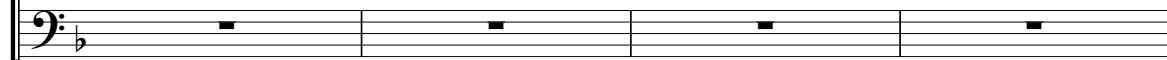
mf

151

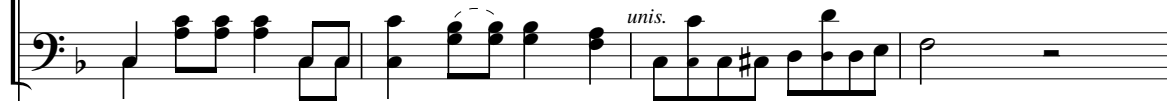
155



Folks in a town that was quite re - mote heard.
 Men in the midst of a ta - ble d'hote heard. Lay-ee o-dl, lay-ee o-dl, lay - ee - o.
 Soon her ___ name with a gleam - ing gloat heard.



Lust - y and clear from the goat-herd's _ throat heard.
 Men drink-in' beer with the foam a - float heard. Lay-ee o - dl, lay-ee o-dl - o.
 What a du-et for a girl and a goat - herd.



163



O - ho, lay-dee o - dl lee - o, O - ho, lay-dee o - dl ay!



p

O - ho, lay-dee o-dl lee-o, hod-l-o-dl-lee - o - ay!

p

1

167

unis. mf

2. A

p

171

2

ay!

2

p

175

3 181 *mf* *unis.*

ay! Hap-py are they, lay-lee o lay - lee - o! O lay-lee o lay-lee *mf*

180

lay - ee - o. Soon the du - et will be - come a tri - o.

lay - ee - o.

184

unis. *p* *mp*

Lay-ee o - dl, lay-ee o - dl - o. Ho-di - lay-ee! Ho-di -

Ho-di - lay-ee!

8^{va} *p*

187

lay-ee! _____ *mf* Ho-di - lay-ee! _____ *f* Ho-di -

mp Ho-di - lay-ee! _____ *mf* Ho-di - lay-ee! _____ *f*

mp *mf*

191

197 Allegretto (♩ = ca. 128)

lay-ee o - di - lee - e - o - di - lay!

f *mf*

195

8^{vb}

199

DO-RE-MI 207
mf

Let's start at the ver - y be - gin - ning— a *mf*

205

215

ver - y good place to start. When you read you be - gin with

211

Sop. only

A - B - C. When you sing you be - gin with do - re - mi.

Ten. only

217

Alto only

225

All

Do - re - mi? The first three notes just hap-pen to

Bass only

223

Sop. only

Alto only

be do - re - mi. Do - re - mi!

Bass only

Ten. only

228

237

Doe, a

Oo, _____

233

deer, a fe - male deer. Ray, a drop of gold-en

238

245

sun. Me, a name I call my -

oo.

243

self. Far, a long, long way to run.

248

253

unis. Sew, a nee-dle pull-ing thread. *unis.* La, a

253

261

note to fol-low sew. *unis.* Tea, a drink with jam and

258

cresc. bread. *f* That will bring us back to do!

cresc. *f*

263

1. So do la fa mi
2. When you know the notes

Second time: play both hands *8vb* through m. 280

p

269

do to re. sing So You do can

274

la sing ti most do an - re y - do. thing.

279

2

thing. Doe, a deer, a fe - male

unis. mf

Oo,

285

mf

deer. Ray, a drop of gold-en sun.

290

Me, a name I call my - self. Far, a

oo.

295

long, long way to run. _____ Sew, *unis.* a nee - dle pull - ing

300

thread. _____ La, *unis.* a note to fol - low
A nee - dle pull - ing thread,

305

311

sew. _____ Tea, *unis.* a drink with jam and
a note to fol - low sew, a drink with jam and

309

cresc.
bread. _____

bread, jam and bread. That will bring us back to

cresc. *f*

313

unis.

do! _____ Do - re - mi - fa - so - la - ti -

unis.

317

do. _____ So do!

321

THE SOUND OF MUSIC (CHORAL HIGHLIGHTS) – SATB



8 88680 60445 5